

"From her studio days in the 1980's at Montserrat School of Visual Art, in Beverly, Massachusetts, Heidi Daub has doggedly maintained an independent and individualistic approach to her art that reflects a temperament derived from a thorough knowledge of and an adherence to the vocabulary of Modernism, complemented with an imaginative and innovative approach to her art that has not been seen in Maine for a long time. Indeed the paintings of Heidi Daub are arguably some of the most distinctive and intriguing that have appeared in and out of Maine during the last ten years. Her style, with its unmistakable identity, make her paintings a challenge both to the eye and to the mind. Yet the elements of her paintings are simple and familiar, appealing equally to adults and children. But the meaning of her paintings, paradoxically, are concealed within those same simple and familiar elements and elude immediate comprehension. And that for the viewer is the challenge of her art.

Daub's paintings defy easy classification. Are they landscapes or narratives or a meshing of the two? Are they painted metaphors, symbolic narratives or even surreal experiences? Clearly she combines elements directly taken from the natural world, but there are unexpected surprises too. She often includes elements in her 'landscapes' that are usually found in still lifes. An irresistible narrative quality also informs her paintings and her motifs fairly beg to be 'read' as personal statement. Daub has assimilated the characteristics of Modernism so completely to her own artistic purposes; she seems to have come to it naturally. She is one of a small number of Maine artists who work with it convincingly. She has created a style that is personal, idiomatic, and singularly hers. Nature is always her starting point, always her vehicle for expressing and shaping her personal visions. Her imagery is thus always recognizable as belonging to the world of appearances, regardless of the particular configuration she may give them. And though she employs the vocabulary of representationalism, her painted language is conditioned by the grammar and syntax of Modernism and abstraction. One of her gifts is her ability to combine representational and abstract elements without making the former obvious or obtrusive.

The art of Heidi Daub is unquestionably a rare experience, the kind we are not likely to see again for some time. Her ability to translate personal experiences, thoughts, and feelings into artful images that are at once rich in poetic associations and probing in enigmatic content are what make the paintings of Heidi Daub memorable and worth seeking out."

-Lyle Roger North

“My paintings evolve from an introspection, and are like poems to me, coming out of an awareness, a sense. This remembering, this stilling, is where I go in my creative work. There is a surrender, and a giving reverence to the natural world; the pulse of which we are a part, and sustains us. By opening to this reception, I am attempting to find form and movement to express what we cannot describe, but we feel; like divine, the deep forest place, water’s essence, or the complexity and simplicity of love.”

Artist Heidi Daub (b. 1960) was raised near the meeting waters of the Susquehanna and Chenango rivers, and graduated from Montserrat College of Art in Beverly, Massachusetts. Reflecting her involvement in various artistic disciplines and reverence for the natural world, she maintains an active studio based in Blue Hill, ME. In addition to current group and solo painting exhibitions, online presence, and public readings, she produced two compilations of her paintings and poems: *Eve Of A New Round* (2008) and the artist catalog *Pieces of Prayer* (2015). As curator and collaborator, she was guest exhibitor/reader at the Belfast Poetry Festival, (Belfast, ME) in 2005 and 2013 and the 2018 Maine WORD Festival. *Woven*, her first novel, was completed in 2018 at the Alcyon Center during her time as inaugural Artist in Residence. Her paintings are housed internationally in both private and corporate collections.

Selected Solo Exhibits

- 2019** Artemis Gallery, Northeast Harbor, ME (2015, 2017)
- 2018** WORD Festival, Blue Hill ME, featured paintings and poems (2017)
- 2017** Island Artisans, *New Work*, Bar Harbor, ME (2014)
- 2015** Powers Hall Gallery, University Maine Machias, *Pieces Of Prayer* including original poems, Machias, ME
- 2014** Gleason Fine Art, *Welcome Spring*, Boothbay Harbor, ME
- 2011** Markings Gallery, *To Hear The Forest Speaking*, Bath, ME
Sam Shaw Gallery, Northeast Harbor, ME (2006, 2004)
Schooner Gallery, Milbridge, ME
- 2008** Blue Hill Public Library, *Eve Of A New Round*, Blue Hill, ME
Aarhus Gallery, Belfast, ME
Chroma Gallery, Guilford, CT
- 2006** Turtle Gallery, Deer Isle, ME
The Firehouse Gallery, Damariscotta, ME (2002-2005, 2000)
- 2005** Classic Framers, Westerly, RI (2001-2003)
The Grand Auditorium, Ellsworth, ME (1987)
- 2003** Pitcher/Masters Studio Gallery, Deer Isle, ME
- 2001** Clark House Gallery, Bangor, ME (2000)
Leighton Gallery, Blue Hill, ME (1987-2000)

Solo Exhibits (cont...)

- 2000** Acacia Gallery, Gloucester, MA
1999 Saturday Cove Gallery, Northport, ME
1998 Gallery House, Nobleboro, ME (1991-1997)
1995 Thomas Moser Showroom, *Approaching Intimacy- Landscape As Metaphor* including original poems, Portland, ME (1992)
1986 The Laughing Lion, Blue Hill, ME

Selected Group Exhibits

- 2018** Artemis Gallery, Northeast Harbor, ME (2014-2017)
Gallery B, Castine ME (2016-2017)
2017 Cynthia Winings Gallery, Blue Hill, ME (2013, 2016)
2016 Gleason Fine Art, Boothbay Harbor, ME (2013-2015)
2015 Blue Hill Public Library, *Messages*, three person show with Avy Claire and Susan Webster, Blue Hill, ME
The Bay School, 10 x 8 Small Works Show, Blue Hill, ME (2003-2014)
Blue Hill Public Library, August benefit show, Blue Hill, ME (2010-2012, 2007)
2014 Art Collector Maine, *Art. Works.* Kennebunkport, ME (2013)
2013 KPK Gallery, London, England (2012 *Hidden Gems Of Contemporary Art*)
2012 Aarhus Gallery, Belfast, ME (2011, 2009)
Maine Artscene Virtual Gallery, juried virtual gallery, *maineartscene.com* (2009-2010)
2010 Pearson Legacy Gallery, Deer Isle, ME
2009 Leighton Gallery, Blue Hill, ME
The Powers Gallery, Acton, MA (2007-2008)
2008 The Landing Gallery, Rockland, ME and Woodbury, NY (2007)
Turtle Gallery, Deer Isle, ME (2007, 2005)
Sam Shaw Gallery, Northeast Harbor, ME (2005-2007)
2007 Galeyrie Fine Art, Falmouth, ME (2006)
Maine Audubon Art Auction, Falmouth, ME (2004-2006)
Abbe Museum Art Auction, Bar Harbor, ME
2005 Belfast Poetry Festival, original poems and exhibition, Belfast, ME
2004 International Peace Conference, University Maine Orono, Orono, ME
2002 Mystic Arts Center, Mystic, CT
2000 Montserrat College Of Art, *30th anniversary alumni exhibit* Beverly, MA
George Marshall Store Gallery, two person show, *Elemental Play* with original poems, York, ME
1999 Greenhut Galleries, Portland, ME (1992-1998)
Montserrat College Of Art, Curator and exhibitor, *Inner Landscapes-Artists and Poets From Maine* with paintings and writings, Beverly, MA
1998 Gallery House, two person showings with *Eric Hopkins* and group showings including *Seven Maine Women Artists* and *The Spirit And Four Artists* Nobleboro, ME (1991-1997)
1996 New Arts Program, *Invitational Small Works Show*, Kutztown, PA
Union Of Maine Visual Artists, *Interiors* with original poems
Ellsworth Public Library, Ellsworth, ME
1994 Thomas Moser Showroom, *Angels*, Portland, ME (1993)

HEIDI DAUB

Publications

- 2018** Album and Cover Art for *Fiddle Tunes For Slack Key Guitar*
- 2015** Artist Catalog, *Pieces Of Prayer* in conjunction with solo exhibit of poems and paintings at Powers Hall Gallery, Machias, ME
- 2014** Featured artist, *2River*, summer 2014 issue, online poetry journal, *2River.org*
Online publication of *The Shelter*, poetry/art collaboration, *Split Rock Review* summer 2014 issue, *splitrockreview.com*
- 2012** *Ashes To Art Project*, A book comprised of images, statements and poems by American artists utilizing charcoal from the 2012 Colorado fires.
- 2011** *Portfolio*, Montserrat College of Art Publication
- 2008** *Eve Of A New Round*, a book compilation of 29 original paintings and poems
- 2000** *New Arts Journal*, Kutztown, PA
Cover Art, *Beloit Poetry Journal*

Presentations

- 2018** Artist talk, poetry reading, WORD. Festival, Cynthia Winings Gallery, Blue Hill, ME
- 2015** Artist talk, reading and presentation, *Pieces Of Prayer*
Powers Hall Gallery, Machias, ME
- 2014** Blue Hill Library Arts Series, *Three Artists = Three Visions*
presentation and panel discussion, Blue Hill, ME
- 2013** *The Shelter*, visual art/poetry collaboration/presentation with poet Leonore Hildebrandt, Belfast Poetry Festival, Belfast, ME
- 2008** Artist talk, Chroma Gallery, Guilford CT
- 2006** Artist talk, Turtle Gallery, Deer Isle, ME
- 2005** Poetry Reading, Belfast Poetry Festival, Belfast, ME
Artist talk, The Firehouse Gallery, Damariscotta, ME
Presentation, including artist talk, and documentary I-movie-
Bangor High School, Bangor, ME
- 2000** Discussion, artist talk, George Marshall Store Gallery, York, ME
- 1995** Poetry reading and talk, Thomas Moser Showroom, Portland, ME

Residencies

- 2018** Alcyon Center, Seal Cove, ME, inaugural *Artist in Residence*, February